

LA POLKA DU BAL MUNETTE

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0 Ré7 SolM Lam7 Ré7 SolM 0

SolM Ré7 SolM

La7 Ré7 SolM Ré7

SolM Lam7 Ré7 SolM SolMRé7SolM

pour suivre au trio Fin

Solm Dom Ré7 Solm Dom

Solm/Sib La7 Ré7 La7 Ré7 SolMRé7SolM

DoM RéM7 Sol7 RéM7

Sol7 RéM7 Sol7 DoM7 Do6 DoM

DoM Do7/Mi Fa La7 RéM7 Sol7 DoM RéM7 Sol7 DoM

RéM7 Sol7 DoM RéM7 Sol7 DoM Sol7 Do7 DoM Do#M Ré7

1. 2. 0

Detailed description: This is a musical score for a polka in 2/4 time. It features ten staves of music. The first staff is in G major (one sharp) and contains the main melody with chords 0, Ré7, SolM, Lam7, Ré7, SolM, and 0. The second staff is in G major and contains a bass line with trills (tr) and chords SolM, Ré7, and SolM. The third staff is in G major and contains a bass line with chords La7, Ré7, SolM, and Ré7. The fourth staff is in G major and contains a bass line with chords SolM, Lam7, Ré7, SolM, and a double bar line with first and second endings. The fifth staff is in G major and contains a bass line with chords Solm, Dom, Ré7, Solm, and Dom. The sixth staff is in G major and contains a bass line with chords Solm/Sib, La7, Ré7, La7, Ré7, and SolMRé7SolM. The seventh staff is in G major and contains a bass line with chords DoM, RéM7, Sol7, and RéM7. The eighth staff is in G major and contains a bass line with chords Sol7, RéM7, Sol7, DoM7, Do6, and DoM. The ninth staff is in G major and contains a bass line with chords DoM, Do7/Mi, Fa, La7, RéM7, Sol7, DoM, RéM7, Sol7, and DoM. The tenth staff is in G major and contains a bass line with chords RéM7, Sol7, DoM, RéM7, Sol7, and first and second endings with a final chord 0. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, trills, and dynamic markings.

REFRAIN : La Polka Du Bal Musette

Nous fais Bouger les gambettes

On sait bien pourquoi , on l'adore comme ça

Car c'est elle , la reine de la fête

La Polka du bal musette

Dans les bras d'une minette

Allez accroche-toi , t'arrête pas comme ça

C'est parti , ce soir c'est la fête