

# LE PASO DE BILBAO

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Paso-Doble

0 ————— Solm FaM

6 Mib Ré7 3

1. 0 ————— Solm 2. 3 6 Solm 0

A Solm 3 3 3 3

3 Dom Ré7

Solm FaM MibM 1. Ré7 6

2. Ré7 Solo Dom 3

Solm/Sib FaM/La Mib7/Sol Ré7/Fa# Ré7

Ré7 0

Detailed description: This is a musical score for a Paso-Doble piece titled 'Le Paso de Bilbao'. The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Chord labels such as Solm, FaM, Mib, Ré7, Dom, and Solo are placed above the staff to indicate harmonic structure. The score includes first and second endings, a section marked 'A', and a final cadence. The key signature has one flat (B-flat), and the piece begins with a 0 fret indication.

**B** SolM Ré7

Lam7 Ré7 SolM

SolM/Si Sibdim Ré7/La Ré7

Lam7 Ré7 SolM Ré7

SolM Ré7

Lam7 Ré7 SolM

SolM Fa7 Mi7 Lam Dom

SolM/Si SolM Lam7 Ré7 SolM Ré7 SolM

1. 0

2. SolM  $\wedge$

FIN

Detailed description: This is a guitar score for a piece in G major, marked 'B'. It consists of ten staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The chords are SolM and Ré7. The second staff continues with Lam7, Ré7, and SolM. The third staff features SolM/Si, Sibdim, Ré7/La, and Ré7. The fourth staff has Lam7, Ré7, SolM, and Ré7. The fifth staff returns to SolM and Ré7. The sixth staff has Lam7, Ré7, SolM, and SolM. The seventh staff includes SolM, Fa7, Mi7, Lam, and Dom. The eighth staff contains SolM/Si, SolM, Lam7, Ré7, SolM, Ré7, and SolM. The first ending (1.) is a single measure with a natural sign and a triplet of eighth notes. The second ending (2.) is a single measure with a natural sign and a triplet of eighth notes, ending with a double bar line and the word 'FIN'.