

# SALUT LES DANSEURS

Eric Bouvelle  
Arnaud Guimard

Marche

La7

A

RéM

RéM/Fa# Fadim Mim7 La7

Mim7 La7

Mim7 La7 Fadim RéM/Fa# La7

RéM

RéM Si7/Ré# Mim

Mim/Si Solm/Sib RéM/La RéM Si7/Ré#

Mim7 La7

3ème fois

RéM

1. 0 pour suivre

2. 0 au trio

B

Mi7 LaM Sim7

Mi7 LaM Mi7

Detailed description: This is a musical score for a guitar piece titled 'Salut les danseurs' by Eric Bouvelle and Arnaud Guimard. The piece is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into two main sections, A and B. Section A starts with a La7 chord and a melodic line. It includes various guitar chords such as RéM, RéM/Fa#, Fadim, Mim7, and La7. Section B begins with a Mi7 chord and features a 3-measure rest (3ème fois) with a diamond symbol, followed by a RéM chord. It also includes two alternative endings: '1. 0 pour suivre' and '2. 0 au trio'. The score is written for guitar, with a treble clef and a key signature of two sharps.

LaM Si7

Mi7 1. LaM 0

2. LaM 0 La7 0

TRIO C

SoIM Dom SoIM Sol#dim

Lam7 Ré7 SoIM SoIM Ré7 SoIM Dom

SoIM Sol#dim Lam7 Ré7 SoIM 0

Si7 Mim Si7 Mim La7 3 RéM

Mim7 La7 RéM Ré7 SoIM Dom SoIM Sol#dim

Lam7 Ré7 SoIM D.C.

RéM FIN

Detailed description: This is a musical score for guitar and voice. It consists of ten staves of music. The first two staves are for guitar, with chords LaM and Si7. The third staff is for guitar with two first endings, 1. LaM and 2. LaM 0 La7 0. The fourth staff is for voice, marked 'TRIO' and 'C' (Crescendo), with chords SoIM, Dom, and Sol#dim. The fifth and sixth staves are for guitar with various chords including Lam7, Ré7, SoIM, and Dom. The seventh and eighth staves are for guitar with chords Si7, Mim, and La7, featuring triplets. The ninth staff is for guitar with chords Lam7, Ré7, SoIM, and D.C. (Da Capo). The tenth staff is for guitar with chord RéM and a 'FIN' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.