

# SEVILLE ET BANDERILLES

Eric Bouvelle  
Arnaud Guimard  
Patrick Thuillier

Paso-Doble

0 RéM MibM

FaM MibM 1. RéM

0 2. RéM V Mib7 Ré7 0

**A** Solm Ré7 Dom

Solm Dom La7 Ré7 Mib9

Ré7 Solm Ré7

Solm Dom

Solm Mib9 Ré7

Solm Ré7 0

Detailed description: This is a musical score for a Paso-Doble piece titled 'Seville et Banderilles'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a '0' above the staff and a 'RéM' chord symbol. The second staff has 'FaM' and 'MibM' above it, and ends with a first ending bracket labeled '1. RéM' and a triplet of eighth notes. The third staff starts with a '0', followed by a second ending bracket labeled '2. RéM', then a 'V' (trill) over a 'Mib7' chord, and ends with a 'Ré7' chord and a '0'. The fourth staff is marked with a large 'A' and contains 'Solm' and 'Ré7' above it. The fifth staff has 'Dom' above it. The sixth staff has 'Solm', 'Dom', 'La7', 'Ré7', and 'Mib9' above it. The seventh staff has 'Ré7' and 'Solm' above it. The eighth staff has 'Solm' and 'Dom' above it. The ninth staff has 'Solm', 'Mib9', and 'Ré7' above it. The tenth staff has 'Solm', 'Ré7', and '0' above it. The score includes various musical notations such as slurs, ties, and dynamic markings.

**B**

SoIM      SoIM      Sol#dim      Ré7/La      Ré7      Lam7

Ré7      SoIM      SoIM/Si      Sibdim

Lam7      Ré7      Lam7      Ré7      SoIM

SoIM      Ré7      SoIM      SoIM      Sol#dim      Ré7/La      Ré7

Lam7      Ré7      Si7/Ré#      Mim      Sol7      Dom

Fa9      SoIM      Sol#dim      Lam7      Ré7

SoIM      Ré7

1. SoIM 0      2. SoIM

FIN