

FOX A LAZ

Fox-Trot

Pour mon ami Eric (A.G)

Arnaud GUIMARD

0 ————— Dom7 Fa7 SibM 0 —————

(intro)

This section consists of four measures. The first measure has a fermata over the first note. The second measure contains a dominant 7th chord (Dom7). The third measure contains a dominant 7th chord (Fa7). The fourth measure contains a dominant 7th chord (SibM).

A

SibM SibM/Ré Réb7dim

This section starts with a dominant 7th chord (SibM) followed by a dominant 7th chord (SibM/Ré) and a dominant 7th chord (Réb7dim).

Dom7

Fa7

Dom7 Fa7

This section continues with a dominant 7th chord (Dom7) followed by a dominant 7th chord (Fa7).

Dom7

Fa7

SibM

Sol7/Si

Dom7

Fa7

SibM

Dom7 Fa7 SibM Sol7/Si Dom7 Fa7 SibM

This section continues with a dominant 7th chord (Dom7), a dominant 7th chord (Fa7), a dominant 7th chord (SibM), a dominant 7th chord (Sol7/Si), a dominant 7th chord (Dom7), a dominant 7th chord (Fa7), and a dominant 7th chord (SibM).

Sol7 Sol7/Si Dom7

Sol7 Sol7/Si Dom7

This section continues with a dominant 7th chord (Sol7), a dominant 7th chord (Sol7/Si), and a dominant 7th chord (Dom7).

FA7

SibM

Sol7/Si

Dom7

Fa7

⊕ pour finir

SibM

0 pour suivre

FA7 SibM Sol7/Si Dom7 Fa7 SibM 0 pour suivre

This section continues with a dominant 7th chord (FA7), a dominant 7th chord (SibM), a dominant 7th chord (Sol7/Si), a dominant 7th chord (Dom7), a dominant 7th chord (Fa7), a dominant 7th chord (SibM), and a note (0).

B

Sibm7

Mibm7

Lab7

RébM

Sibm7 Mibm7 Lab7 RébM

This section continues with a dominant 7th chord (Sibm7), a dominant 7th chord (Mibm7), a dominant 7th chord (Lab7), and a dominant 7th chord (RébM).

Dom7

Fa7

Sibm7

1.

Do7

Do7/Mi

Dom7 Fa7 Sibm7 1. Do7 Do7/Mi

This section continues with a dominant 7th chord (Dom7), a dominant 7th chord (Fa7), a dominant 7th chord (Sibm7), a dominant 7th chord (1. Do7), and a dominant 7th chord (Do7/Mi).

§

Fa7

0

2.
Do7

Fa7

SibM

0

Fa7 0 2. Do7 Fa7 SibM 0

This section continues with a dominant 7th chord (Fa7), a note (0), a dominant 7th chord (2. Do7), a dominant 7th chord (Fa7), a dominant 7th chord (SibM), and a note (0).

⊕ SibM

Lab7

Sol7

Dom7

Fa7

SibM

Sib6

⊕ SibM Lab7 Sol7 Dom7 Fa7 SibM Sib6

This section continues with a dominant 7th chord (SibM), a dominant 7th chord (Lab7), a dominant 7th chord (Sol7), a dominant 7th chord (Dom7), a dominant 7th chord (Fa7), a dominant 7th chord (SibM), and a dominant 7th chord (Sib6).

FIN