

JOUR DE CORRIDA

Paso

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Sol Sol7

0 3

Dom Sib Lab

Dom Sib Lab So

Dom

Fam Sol7 Dom

Sib Lab Sol Sol7 Sol

Fam solo Sol

Fam Lab7 Sol Lab7 Sol Sol7

Do

Sol7 Rém

Sol7 Rém7 Sol7 Do Do#dim Rém7 Sol7

Do

La7 Rém Fam

Do/Mi Do7dim/Mib Rém7 Sol7 Do Sol7 Do

Fine

Detailed description: This is a musical score for a piece titled 'Jour de Corrida'. It is written for guitar and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 12 staves. The guitar part (top staves) features a melodic line with many triplets and is accompanied by various chords. The piano part (bottom staves) provides harmonic support with chords and some melodic fragments. The score includes a variety of chords such as Dom, Sib, Lab, So, Fam, Sol, Sol7, Rém, Do, Do#dim, La7, Do/Mi, and Do7dim/Mib. There are also dynamic markings like 'solo' and 'Fine'. The piece starts with a '0' and a '3' above the first staff, indicating a starting point or measure number. The score ends with a double bar line and the word 'Fine'.