

# JOUR DE MARCHE

Marche

Arnaud GUIMARD  
Patrick THUILLIER

0 Solm7/Sib Do7 FaM 0

This measure shows a melodic line starting at note 0, moving to Solm7/Sib, Do7, and FaM, returning to 0. The time signature is 6/8.

**A**

FaM

This measure continues the melodic line from the previous section, ending with a melodic phrase ending at note FaM.

Solm

This measure shows a melodic line starting at note Solm, moving to Do7, and ending with a melodic phrase ending at note FaM.

Do7 Do7/Sib FaM/La

This measure shows a melodic line starting at note Do7, moving to Do7/Sib, and ending with a melodic phrase ending at note FaM.

Do5+ FaM

This measure shows a melodic line starting at note Do5+, moving to FaM, and ending with a melodic phrase ending at note FaM.

Fa7 SibM SibM/Ré

This measure shows a melodic line starting at note Fa7, moving to SibM, and ending with a melodic phrase ending at note SibM/Ré.

Réb7dim FaM/Do FaM/La Solm/Sib Do7

This measure shows a melodic line starting at note Réb7dim, moving to FaM/Do, FaM/La, Solm/Sib, and Do7, ending with a melodic phrase ending at note Do7.

pour suivre au trio

1. FaM 0 2. FaM 0 3. FaM 0 4. FaM 0

FIN

This section contains four variations (1, 2, 3, 4) of a melodic line starting at note FaM, followed by a section labeled "pour suivre au trio". The variations end at note FaM, and the entire section concludes with "FIN".

**B**

Do7 FaM Ré7

This section shows a melodic line starting at note Do7, moving to FaM, and ending with a melodic phrase ending at note Ré7.

Solm

1.

Solm7

Do7

FaM

0

2.

Do7

FaM

Do7

FaM

0

C

TRIO

$\oplus$

SibM

Dom7

tr.

Ré7

Solm7

Do7

1.

FaM

Fa7

2.

Fa7

SibM

0