

Java

LA JAVA DES CHEVEUX BLANCS

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(intro) Solm FaM Do7 FaM 0 —

A ♫ FaM Solm Do7 FaM Do7 FaM Ré7 Solm Ré7

Solm FaM Do7 FaM Ré7 Solm FaM

Do7 pour suivre au Trio 1. FaM 0 — 2. FaM 0 — 3. FaM 0 — FIN

B Fam Sibm Mib7 LabM

Sibm Fam 1. Sibm Do7 0 — 2. Sibm Do7 > ♫

C TRIO SibM SibM/Ré Réb7dim Dom Fa7

Dom Fa7 SibM Fa7 SibM Sib7 MibM

SibM Fa7 SibM SibM Do7 > ♫

The musical score consists of three staves, labeled A, B, and C, each with a different vocal line and harmonic progression. Staff A starts with an introduction (intro) followed by a vocal line with chords Solm, FaM, Do7, FaM, and a final note 0. Staff B begins with a vocal line Fam, Sibm, Mib7, and LabM. Staff C starts with a vocal line SibM, followed by SibM/Ré, Réb7dim, Dom, and Fa7. The vocal parts are often accompanied by piano chords indicated above the staff. The score includes several endings (1., 2., 3.) and a final section labeled 'FIN'. The key signature changes throughout the piece, with sections in G major, F major, and B-flat major.