

# LA POLKA DES TITIS

POLKA

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The sheet music consists of 12 staves of musical notation. The first 10 staves are in G major (indicated by a treble clef and a sharp sign) and the last two are in E major (indicated by a treble clef and a sharp sign). The time signature is 2/4 throughout. The music is divided into sections by bar lines and section labels.

- Staff 1:** Labeled "DoM", "SolM/Si", "La7", "Ré7".
- Staff 2:** Labeled "§ SolM", "Ré7", "SolM", "SolM", "Mi7/Lab".
- Staff 3:** Labeled "Lam", "Ré7", "Ré7/Do", "SolM/Si", "Ré7", "SolM", "Ré7". Below this staff, the lyrics "Ré Do Si La" are written.
- Staff 4:** Labeled "SolM", "SolM", "Mi7/Lab", "Lam", "Ré7", "Ré7/Fa#".
- Staff 5:** Labeled "SolM", "Ré7", "SolM", "DoM", "Sol/Si", "Lam", "Ré7", "SolM", "Sol7".
- Staff 6:** Labeled "DoM", "Sol/Si", "La7", "Ré7", "SolM", "Ré7". Below this staff, the lyrics "Ré Do Si La" are written.
- Staff 7:** Labeled "SolM", "SolM", "Mi7/Lab", "Lam", "Ré7", "Ré7/Fa#", "SolM", "Ré7", "SolM", "pour suivre".
- Staff 8:** Labeled "Solm", "Dom", "Solm", "Ré7", "Dom", "Ré7".
- Staff 9:** Labeled "Solm", "Solm", "Ré7", "Solm", "Sol7".
- Staff 10:** Labeled "Dom", "Solm", "La7", "La7/Do#", "Ré7", "§".
- Coda (Staff 11):** Labeled "Coda", "DoM", "SolM/Si", "Lam", "Ré7", "SolM".
- Final (Staff 12):** Labeled "Fin".

Throughout the music, there are several "3" markings under groups of three notes, indicating a triplet feel. The lyrics "Ré Do Si La" appear in multiple places, and the section "pour suivre" (to follow) appears in the middle section. The final section ends with a "Fin" (end) marking.