

LE PASO DE PALAMOS

Paso-Doble

Arnaud GUIMARD
Mickael PIGEAT

The musical score is written in 2/4 time and consists of several systems of staves. The first system includes an intro with a key signature of one flat (B-flat) and a common time signature (C), with a capo on the 0th fret. The main piece begins with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into two main sections, A and B. Section A contains two first endings and a second ending. Section B contains two first endings and a second ending. The score concludes with a double bar line and the word 'FIN'. Chord names are written above the notes, and some notes are marked with a '3' for triplets. The piece ends with a double bar line and the word 'FIN'.

(intro) 0 — Lam7 SolM FaM

1. Mi7 0 — 2. Mi7 Fa7 Mi7 0 —

A Lam La7/Do# RéM RéM/Fa Sol7

DoM Mi7 Lam

1. RéM7 Mi7 0 — 2. RéM

Mi7 0 —

B LaM 3 Sim Mi7 3 Mi7/Sol# LaM Mi7 LaM 3 La7 RéM Sim Mi7 LaM Mi7 3

LaM Mi7 pour suivre pour Finir 1. LaM 2. LaM FIN