

L'ABBEVILLOISE

Arnaud Guimard
Frédéric Baldo

alse musette

The sheet music consists of eight staves of musical notation for two voices. The top staff is in common time (indicated by a '4') and has a bass clef. The subsequent staves are in common time and have a treble clef. The key signature changes throughout the piece, with labels indicating the current key: C, Dm, A⁷, G⁷, C, G⁷, Dm, A⁷, Dm, G⁷, C, and G⁷. Measure numbers are placed above certain staves, such as '8va' (octave up) above the fourth and sixth staves. The notation includes various note heads, stems, and rests. Some measures feature triplets, indicated by a '3' below the staff.

8va

Fine

D7 3 G

D7 3 G

D7 8va G

Am D7 Dm

8va G7

C C C C

Gm A7

This is a multi-page musical score for two staves, treble and bass. The score consists of eight staves of music, divided into two systems by a vertical bar line. The top system starts with a treble staff containing a measure with a dotted eighth note followed by three quarter notes, followed by a bass staff with a single note. This is followed by a section labeled 'Fine' with a vertical bar line. The next measures feature chords in both treble and bass staves, with some measures having a '3' over them indicating a three-measure rest or a specific rhythmic pattern. The chords include D7, G, Am, D7, Dm, and G7. The bottom system continues with the treble staff showing a series of eighth-note patterns and rests, followed by the bass staff with eighth-note patterns. The key signature changes between major and minor keys throughout the score.

Dm

Gm C⁷ F D⁷

Gm

F

8va.....

C⁷ G⁷

§