

JAVA

SEDUCTION JAVA

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Musical score for the first section of the piece. The key signature is F major (one sharp). The time signature is common time (indicated by '3'). The melody consists of eighth and sixteenth notes. Chords labeled include FaM, Fa#dim, DoM/Sol, DoM, Rém7, Sol7, and DoM. A fermata symbol is placed above the final note.

A

Musical score for section A. The key signature changes to C major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords labeled include DoM, DoM/Mi, Mibdim, Sol7, and Rém7.

Continuation of section A. The melody continues with eighth and sixteenth notes. Chords labeled include Sol7, Rém7, Sol7(5+), DoM, Sol7, and DoM.

Continuation of section A. The melody continues with eighth and sixteenth notes. Chords labeled include Solm7, Do7, FaM, FaM, DoM, and Sol7.

Continuation of section A. The melody continues with eighth and sixteenth notes. Chords labeled include DoM, Do7, FaM, Fa#dim, DoM/Sol, DoM, Rém7, Sol7, Dom, and a final note followed by a fermata symbol and the word FIN.

B

Musical score for section B, first line. The key signature changes to G major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled include Dom, Fam, and Sol7.

Continuation of section B. The melody continues with eighth and sixteenth notes. Chords labeled include Dom, Sol7, and Dom.

Continuation of section B. The melody continues with eighth and sixteenth notes. Chords labeled include Do7, Fam, Fam, Dom/Mib, and 1. Ré7.

Final section of the musical score. The key signature changes to E major (two sharps). The melody consists of eighth and sixteenth notes. Chords labeled include Sol7, Lab7, Sol7, 2. Ré7, Sol7, and a final note followed by a fermata symbol and the word FIN.