

Tango

# SOIR DE TANGO

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(intro) Dom7 Solm7 La7 Ré7 SolM Ré7 SolM 0

A Solm7 Dom7 Ré7 Solm7 pour suivre

Solm7 Dom7 La7 La7/Do# Ré7

Solm7 Dom7 Ré7 Solm7

Dom7 Solm7 La7 Ré7 1. Solm Ré7 Solm 0

au Trio 2. Solm Ré7 Solm 0 3. Solm Ré7 Solm 0 FIN

B Fa7 SibM Ré7 Ré7/Fa# Solm Dom

Solm 1. Mib7 Mib7/Réb Ré7 0 2. La7 Ré7 Solm Ré7 Solm 0

C Trio SolM Sol#7dim Lam Ré7 SolM

SolM Sol#7dim Lam Ré7 Ré7/Fa# SolM

SolM Sol#dim Lam Ré7 Si7 Mim7

Lam7 Ré7 SolM Mi7/Sol# Lam Ré7 SolM Ré7 SolM 0

The musical score consists of three staves, labeled A, B, and C, each with a treble clef and a key signature of one flat. The music is in common time.

- Staff A:** Starts with an "intro" section in F major. It then moves through various chords: Solm7, Dom7, Ré7, Solm7, Dom7, La7, La7/Do#, Ré7, Solm7, Dom7, Ré7, Solm7, Dom7, La7, Ré7, and finally Solm7, Ré7, Solm, and 0. The section ends with "pour suivre" and "au Trio".
- Staff B:** Starts with Fa7, followed by SibM, Ré7, Ré7/Fa#, Solm, and Dom. It then continues with Solm, 1. Mib7, Mib7/Réb, Ré7, 0, 2. La7, Ré7, Solm, Ré7, Solm, and 0.
- Staff C (Trio):** Starts with SolM, followed by Sol#7dim, Lam, Ré7, and SolM. It then continues with SolM, Sol#7dim, Lam, Ré7, Ré7/Fa#, SolM, SolM, Sol#dim, Lam, Ré7, Si7, Mim7, Lam7, Ré7, SolM, Mi7/Sol#, Lam, Ré7, SolM, Ré7, SolM, and 0.

Chords and notes are labeled above the staff, such as Dom7, Solm7, La7, Ré7, SolM, Ré7, SolM, 0, etc. The score uses a mix of standard musical notation and solfège notation (Solm, Ré7, Solm, 0).