

# Valse à Gogo

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Valse musette

The sheet music consists of two staves of musical notation. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is in 3/4 time. Various chords are labeled throughout the piece:

- La7
- Ré7
- Solm
- La7
- Ré7
- Sol7
- Dom
- Solm
- Mib7
- La7
- La7
- Ré7
- Solm
- 8va
- Ré7
- Solm
- Mib7
- Solm
- Dom6
- Ré7
- 8va
- Sol7
- Fam6
- Sol7
- Dom
- 8va
- LabM7
- Solm
- La7

The music concludes with a repeat sign and endings 1 and 2.

A page of musical notation for a wind instrument, likely a trumpet or similar brass instrument. The music is divided into six staves, each with a different key signature and dynamic marking. The staves are separated by vertical bar lines. The notation includes various note heads, stems, and beams. Articulation marks like dots and dashes are present. Harmonic labels such as "Sol", "Mib7", "Mi7", "Lam", "dom", "Sol", "mi7", "lam", "ré7", "Mib7", "Sol", "Mi7", "Lam", "dom", "Sol", "Mi7", "lam", and "Ré7" are placed below specific notes or groups of notes. The first staff begins with a dynamic of  $\ddot{\text{F}}$ . The second staff has a dynamic of  $\text{h} \#$ . The third staff has a dynamic of  $\text{b} \text{ b}$ . The fourth staff has a dynamic of  $\text{b} \text{ b}$ . The fifth staff has a dynamic of  $\text{h} \#$ . The sixth staff has a dynamic of  $\text{h} \#$ .

Key signatures and dynamics:

- Staff 1:  $\text{F} \flat$ ,  $\ddot{\text{F}}$
- Staff 2:  $\text{G} \sharp$ ,  $\text{h} \#$
- Staff 3:  $\text{C} \flat$ ,  $\text{b} \text{ b}$
- Staff 4:  $\text{C} \flat$ ,  $\text{b} \text{ b}$
- Staff 5:  $\text{G} \sharp$ ,  $\text{h} \#$
- Staff 6:  $\text{G} \sharp$ ,  $\text{h} \#$

Harmonic labels:

- Sol
- Mib7
- Mi7
- Lam
- dom
- Sol
- mi7
- lam
- ré7
- Mib7
- Sol
- Mi7
- Lam
- dom
- Sol
- Mi7
- lam
- Ré7